PAGE 1g.

CERTIFICATE OF REGISTRATION OF CLAIM

REGISTRATION No. ©01E pub. 15127

NOT VALID WITHOUT COPYRIGHT OFFICE **IMPRESSION SEAL**

TO COPYRIGHT IN A MUSICAL COMPOSITION

This Is To Charley that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

	Copyrigh Witmark				ll names and addr	esses)	
126	o sixth	Avenue		ew York 30	N.Y.		
2.	TITLE OF	MUSICAL	Composi	rion	all I want for	CHRI STNAS	
					(Is My Two Pro	nt Teeth)	
3.	Composer rangement any), and	year of bii	ors, ETC. ion, or other th and, if	After "Naturer suitable dese dead, year of d	e of authorship" inser cription. Full name death, are requested f	t, for example: music, (including full middle or cataloging purposes	words, translation, an name), pseudonym (i
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(<i>d</i>)	Name					Citizenship .	
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~	~	. 5				DATE OF DECEMENT	N COPYRIGHT OFFICE
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Nan	ne Hues	e Publ	ishers F	iolding Co	P*	ONE COPY OF MUSICAL	COMPOSITION
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	New	York	(111111)	iber and Street)	N. Y.	<u> </u>	*
		(City)		(Zone)	(State)		

(Over for new version)

******	Euro. No. 54554 - November 27, 1946 - ALL I WANT FOR CHRISTMAS IS MY TWO	
6.	ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)	
	(b) State which of authors in item 3 wrote the new matter	
	give title of previous work if different from present title	
5.	(a) total to make the companies and	PAGE 20

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of \$2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of \$1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

b. B. GOVERNMENT PRINTING OFFICE L. C. 2-30

FORM R REGISTRATION NO.

Certificate of Registration of a Claim to Renewal Copyright

571699

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the scal of the Copyright Office is hereto affixed.

DO NOT WRITE HERE





Register of Copyrights United States of America

. Renewal Claimant(s), Address(es), and Statement of Claim:			Maria.
(a) Name DONALD YETTER GARDNER			***************************************
Address 27 Bay State Road, Wellesley H	lills. Mass.		
· · · · · · · · · · · · · · · · · · ·		the second	
Claiming as AUTHOR			·
(b) Name	- 		
Address			
Claiming as			

Address			
Claiming as	· ·		
2. (a) Title:			
ALL I WANT FOR CHRISTMAS (IS MY	TWO FRONT T	eeth)	
(b) Renewable Matter:			\$
(c) Confribution to Periodical or Other Composite Work:			
(Title of periodical or	annucite work)		
If a periodical, give: Vol; No;	and the second s		
3. Authors of Renewable Matter:	, 1000	7	
DONALD YETTER GARDNER			
	<u>, , , , , , , , , , , , , , , , , , , </u>	**************************************	
4. Facts of Original Registration:			
Original registration number: ClassE_unp; No545	54		
If registered as published, give date of publication	(Month)	(Day) (Year)
If registered as unpublished, give date of registration	November (Month)	c 27 1946 (Year) EXAMINER
Original copyright claimant	ONALD YETTER	GARDNER *	

5. Deposit account:						· •
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		Time	limits		f g	
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right term lasts for 28 Copyright Office. In office a second 28-year	3 years from the di either case, the cop term only if a cli- sin the last (28th	the of registration in the pyright may be renewed aim is registered in the year of the original opyrighted on June 15,	the C right doma	opyright Offic protection is i	a valid renewal claim are before the first copyri- lost permanently and the right Office has no disc	ght term expires, copy- work enters the public
• •		How to regis	ter yo	ur claim		
Procedure to fold Washington, D.C. 202	low Complete an 540. The application	application for renewal n should be accompanied	registrati by the r	on on Form egistration fee	R and send it to the leaf of \$4. Do not send cop	Register of Copyrights, pies of the work.
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author is not l	iving. State the cla	lren of the author, if the im as: the widow (wid- im and/or the child thor)		The next of and if there	e is no surviving wide	the author left no will ow, widower, or child.
(children) of t	he deceased author	(Name of author)		State the cla	•	of the deceased author
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Apr. 1972—75,000 Document 35 Page 4 of 28

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

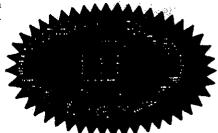
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REGISTRATION NO.

587595

DO NOT WRITE HERE



Register of Copyrights United States of America			7	Silvery Park	
. Renewal Claimant(s), Address(es), and Statemen	nt of Claim:			WWW	44.
(a) Name DONALD YETTER GARDNER			i	••••••••••	
Address 27 Bay State Road, Wel	lesley Hills	Mass			***************************************
Claiming as AUTHOR				·	
(b) Name				·	
Address				·	
Claiming as		· .	-		
(c) Name					
Address					
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2. (a) Title:					
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(b) Renewable Matter:					
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(c) Contribution to Periodical or Other Composit	te Work:		·		
(Title	of periodical or composi				
If a periodical, give: Vol; N	·O _{?.}	; Iss	ue Date		
3. Authors of Renewable Matter:					
words and music i	BY DON (DONAL	D YETT	er) gardn	ER	
		•••••••			
4. Facts of Original Registration:				/	
Original registration number: Class R pub	; No. 15127				
If registered as published, give date of publication		fune 3,	1947	(Year)	
If registered as unpublished, give date of registration	·				
	()	Month)	(Day)	(Үсаг)	EVAMINED

5. Deposit account:	£.
WARNER BROS. MUSIC	ń,
6. Send correspondence to:	
Name WARNER BROS. MUSIC	9200 Sunset Boulevard, Suite #222
	Los Angeles, California 90069
7. Send certificate to:	
(Type or Name WARNER BROS. MUSIC	
name and address) Address 9200 Sunset Boulevard, Suit	
(Number an	
Los Angeles, California 900	ate) (ZIP Code)
Information concerni	
and (2) it can be claimed only by certain specified persons named in the	
	limits
When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copy-	1945, would be eligible for renewal between June 15, 1972, and June 15, 1973
right term lasts for 28 years from the date of registration in the	Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copy-
for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original	right protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the re-
copyright term. For example, a work copyrighted on June 15,	newal time limits
How to regist	er your claim
Procedure to follow. Complete an application for renewal r Washington, D.C. 20540. The application should be accompanied by	egistration on Form R and send it to the Register of Copyrights, by the registration fee of \$4. Do not send copies of the work.
Who may cla	aim renewal
regardless of who owned the copyright during the original term. I	ves the right to claim renewal to the individual author of the work, f the author is deceased, the statute gives the right to claim renewal esent owner (proprietor) of a copyright is entitled to claim renewal
A. The following persons may claim renewal in all types of works 1. The author, if living State the claim as: the author.	except those enumerated in Paragraph B, below: if there is no surviving widow, widower, or child State the
2 The widow, widower, and/or children of the author, if the	claim as: the executor(s) of the author
author is not living State the claim as: the widow (wid- ower) of the author	(Name of author) 4 The next of kin of the author, if the author left no will
(Name of author)	and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author
(children) of the deceased author (Name of author)	(Name of author) there being no will.
3. The author's executor(s), if the author left a will and	(Name of author)
	or (owner of the copyright at the time of renewal registration) may
claim renewal: 1. Posthumous work (work first published and copyrighted	claim as: proprietor of copyright in a work copyrighted by
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2. Periodical, cyclopedic, or other composite work. State the claim as: proprietor of copyright in a composite work.	appropriate in relatively few cases.) 4. Work copyrighted by an employer for whom such work
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the	was made for hire. State the claim as: proprietor of copy- right in a work made for hire.
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CERTIFICATE OF REGISTRATION



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This Certificate issued under the seal of the Copyright Office in accordance with title 17. United States Code. attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

EFFECTIVE DATE OF REGISTRATION May hath Potos 1111 111 111 111

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OFFIC	.IAL SEAL: • DO NOT WRITE ABOVE THIS LIN	IE. IF YOU NEED MORE S	ed States of America PACE, USE A SEPARATI	E CONTINUATION SHEET.
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NOTE Under the law,	NATURE OF AUTHORSHIP	•	naterial created by this author in ORDS AND MUSIC	in which copyright is claimed. ♥
the "author" of a "work made for hire" is generally	NAME OF AUTHOR ▼ JOJO HAILEY			DATES OF BIRTH AND DEATH Year Born ♥ Year Died
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See instructions	COPYRIGHT CLAIMANT(S) N same as the author given space 2. EMI APRIL MUSIC INC., J 2 BIG PROD., INC., HEE E 10585 SANTA MONICA BI	ame and address must be given OEL HAILEY MUSIC, BEE DOOINIT MUSIC, V	even if the claimant is the	ONE DEPOSIT RECEIVED JUL 23.1997
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	the first application submitted by this author as copyright claimant.	n.		•
	a changed version of the work, as shown by space 6 on this application.			
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CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17. United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

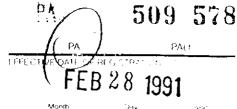


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<u> </u>	NAME OF AUTHOR WARNER BROS		DATES OF BIRTH Year Born ♥	AND DEATH Year Died ▼	
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COPYRIGHT CLAIMANT(S) Name and address must be given e same as the author given in space $2 \, \nabla$

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

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BY AGREEMENT

FIFTH OF MARCH MUSIC

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in space 2. give a brief statement of how the claimani(s) obtained ownership of the copyright ▼

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EXAMINED BY	FORM PA
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CORRESPONDENCE Yes	FOR COPYRIGHT
	OFFICE USE ONLY

MARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ WARNER BROS. MUSIC DA 063649 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zp ▼ WARNER BROS. STORESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zp ▼ WARNER BROS. STORESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zp ▼ WARNER BROS. STORESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zp ▼ WARNER BROS. STORESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zp ▼			OFFICE USE ONLY
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PA132-224 DERIVATIVE WORK OR COMPILATION Complete both space fa & 6 b for a derivative work, complete only 6b for a compilation Precisiting Material Identity any prevaising work or works that this work is based on or incorporates. ▼ WORDS AND MUSIC Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ PEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number. ▼ WARNER BROS. MUSIC DA 063649 CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Activess/Apt/Caly/States/Zo.▼ WARNER BROS. MUSIC WARNER BROS. Supported by LOS ANGELES, CALIF. 20066 EXECUTION If the undersigned hereby certify that I am the Copyright Claimant. Area Code 5 Supported by Certify that I am the Copyright Claimant. See support of the undersigned hereby certify that I am the Copyright Claimant. WARNER BROS. WORLD Area Code 5 Supported by Certify that I am the Copyright Claimant. WARNER—WARNER—TAMERLANE—PUBLISHING—CORP.	This is a changed version of the work, as shown by space 6 on this applica	ation	
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Typed or printed name and date 🔻 If this application gives a date of publication in space 3, do not sign and submit it before that date 2/5/91 KAREN CARTER

MAIL **CERTIFI-**CATE TO

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Certificate will be mailed in window envelope

Nomber Street Apadment Number 9000 SUNSET 1-LOS ANGELES, CALIE. ry State &P.▼

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

Application form Non-refundable \$10 htmg 544

MAIL TO

CERTIFICATE OF COPYRIGHT REGISTRATION

36

FORM P

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

While L. Lade

REGISTER OF COPYRIGHTS
United States of America

PA 132-224
PA PAU

EFFECTIVE DATE OF REGISTRATION
FEB 1 0 1982

(Month) (Day) (Year)

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0.000.000		NAME OF AUTHOR: DEAN PITCHFORD			DATES OF BIRTI	HAND DEAT
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]	NAME OF AUTHOR: MICHAEL GORE				
		Was this author's contribution to the work a "work made for hire"? Yes	No. X		Born (Year)	Died (Year)
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Publication		(This information must be given in all cases.)	(Complete this b		s work has been pub	lished.}
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):				
(4)		WARNER-TAMERLANE PUBLISHING CORP., BODY	ELECTRIC MUS	IC & FIF	TH OF MARC	H MUSTC
Claimantial		9200 Sunget Roulevard Suite 222				110010

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the

BY ASSIGNMENT

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page

claimant(s) obtained ownership of the copyright)

Los Angeles, California 90069

Case 3:07-cv-00502 Document 35 Filed 07/02/2007

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 If your answer is "Yes." why is another registration being sought? (Ch 		•		
This is the first published edition of a work previously register	red in unpublished form	l		
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☐ This is a changed version of the work as shown by line 6 of the	he application.			
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ERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

While L. Lade

REGISTER OF COPYRIGHTS
United States of America

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	TITLE	OF THIS WORK:	NATURE OF 1	HIS WORK: (See instructions)	
1)		ALL THE MAN THAT I NEED	WORDS AND MUSIC		
	PREV	TIOUS OR ALTERNATIVE TITLES:			
2)	1	MPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer of was "made for hire" check "Yes" in the space provided give the employer (or other that part, and leave the space for dates blank.	of the employee (see ner person for whom	title work was prepared as Admos	
thor(s)		NAME OF AUTHOR: DEAN PITCHFORD		Born Died	
	-	Was this author's contribution to the work a "work made for hire"? Yes NoX. AUTHOR'S NATIONALITY OR DOMICILE:		(Year) (Year) AUTHOR'S CONTRIBUTION TO	
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		NAME OF AUTHOR-	 	DATES OF BIRTH AND DEATH	
		MICHAEL GORE Was this author's contribution to the work a "work made for hire"? Yes NoX.		Born Died (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS /	AUTHOR'S CONTRIBUTION TO	
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i		AUTHOR OF: (Briefly describe nature of this author's contribution) MUSIC	If the answe	er to either of these questions is tailed instructions attached.	
	 -	NAME OF AUTHOR:		DATES OF BIRTH AND DEATH	
		Was this author's contribution to the work a "work made for hire"? Yes. No.		Born Died (Year) (Year)	
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and lication		(This information must be given in all cases.) (Complete	this block ONLY if th	his work has been published.)	
~	NAM	IE(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):			
4)	WA	RNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC	& FIFTH OF	MARCH MUSIC	
mant(s)		00 Sunset Blvd. #222			
		s Angeles, CA 90069			
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omplete oil applicable spaces (numbers 5-9) on the reverse side of this page oillow detailed instructions attached

• Sign the form at line 8

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		EXAMINED BY	APPLICATION RECEIVED: -9. NOV. 1981	
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		CORRESPONDENCE:	-9. NOV. 1981	COPYRI OFFIC
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Has registration for	this work, or for an earlier version of this work	c. aiready been made in the C	copyright Office: Tes. No	Previous Regis ra
• If your answer is "Y	es," why is another registration being sought?	(Check appropriate box)		tior
☐ This is the	first published edition of a work previously re	gistered in unpublished form		
	first application submitted by this author as o			
☐ This is a c	hanged version of the work, as shown by line	6 of the application		
• If your answer is "	Yes," give: Previous Registration Number	Y	Year of Registration	_
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CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Dania L. Lada

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUI	MBER
PAu	349-957
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EFFECTIVE DATE OF F	EGISTRATION
NOV (Month)	9 1981
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Author(s)		NAME OF AUTHOR: DEAN PITCHFORD	•		DATES OF BIRTH AND DEATH:
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PAu 349-957	CORRESPONDENCE: (1) Yes DEPOSIT ACCOUNT FUNDS USED:	APPLICATION RECEIVED: -9. NOV. 1981 DEPOSIT RECEIVED: -9. NOV. 1981 REMITTANCE NUMBER AND DATE:	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED AD	DITIONAL SPACE, US	E CONTINUATION SHEET (FORM	PA/CON)
 Has registration for this work, or for an earlier version of this work. If your answer is "Yes," why is another registration being sought? This is the first published edition of a work previously registration being sought? This is the first application submitted by this author as cop This is a changed version of the work, as shown by line 6 of If your answer is "Yes," give: Previous Registration Number 	Check appropriate box) stered in unpublished form. syright claimant. of the application.		X Provious Registras tion
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CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Chauthor Dother copyright claimant Downer of exclusive right(s) authorized of the work identified in this application and that the statements made by not the work identified in this application. Handwritten signature: (X) Typed or printed name	d agent of: MUST (Rume of aud	rrect to the best of my knowledge.	ARCH (Sphiles) Certification (Application number because because by algument because algument by algu
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CERTIFICATE OF COPYRIGHT REGISTRATION

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Copyright Office records.

FORM PA

This certificate, issued under the seal of the Copyright
Office in accordance with the provisions of section 410(a)
of title 17, United States Code, attests that copyright registration has been made for the work identified below. The
information in this certificate has been made a part of the

David L. Lada

REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

REGISTRATION	NUMBER	
PA (PA)	132-	224 PAU
EFFECTIVE DATE OF	B 1 0 1982	
(Month)	(Day)	(Year)

ALL THE MAN THAT I NEED Contained in the Phonorecord Album by LINDA CLIFFORD "I'LL KEEP LOVING YOU" ST-12181 WORDS	PA/CON) WORK: (See instructions)
ALL THE MAN THAT I NEED Contained in the Phonorecord Album by LINDA CLIFFORD "I'LL KEEP LOVING YOU" ST-12181 WORDS	WORK: (See instructions)
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IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruwas "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the w	"uctions]. It any part of this work work was prepared) as "Author"
of that part, and leave the space for dates blank.	TES OF BIRTH AND DEATH:
DEAN PITCHFORD	
Was this author's contribution to the work a "work made for hire"? Yes No. X	orn Died
THE WOOM	OR'S CONTRIBUTION TO
1 1 Citizen of U.D.A. I or Demoiled in U.D.A.	Vor. N. Y
AUTHOR OF: (Briefly describe nature of this author's contribution) AUTHOR OF: (Briefly describe nature of this author's contribution)	Yes No X
If the answer to el	either of these questions is instructions attached.
1.10, 0.10 0000001	TES OF BIRTH AND DEATH:
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Was this author's contribution to the work a "work made for hire"? Yes No	(Year) (Year)
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2 Citizen of U.S.A. or Domiciled in U.S.A. Anonymous? [Name of Country] Anonymous?	Yes No X
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3 THE WORK:	OK 5 CONTRIBUTION TO
(Name of Country) (Name of Country) Anonymous?	Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)	either of these questions is
"Yes," see detailed in	instructions attached.
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: DATE AND NATION OF FIRST PUBLIC	ATION.
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WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC & FIFTH OF MARCH MUSIC 9200 Sunset Boulevard Suite 222 Los Angeles, California 90069

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright)

BY ASSIGNMENT

Case 3:07-cv-00502 Document 35 Filed 07/02/2007 Page 19 of 28

	EXAMINED BY: My	APPLICATION RECEIVED:		m.
	CHECKED BY: 1	10. FEB. 1982		`
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CERTIFICATION: * I, the undersigned, hereby certify that I am the: (C	heck one) WARNER-T	CAMERLANE PUBLIS	HING CORP.,	
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• 17 U.S. C. \$506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for busered on 409, or in any unities statement filed in connection with the application, shall be fined not more than \$2.500.

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



Vork of the Performing Arts UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

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TITLE OF THIS WORKY

AMAZED (396039)

As contained on SATURDAY NIGHT by Lonestar released on BNA Records #67762

PREVIOUS OR AUTERNATIVE TITLES

NATURE OF THIS WORKY

See instructions

WORDS AND MUSIC

NAME OF AUTHOR▼ MARY GREEN

DATES OF BIRTH AND DEATH Year Born 🔻 Year Died 🔻

Was this contribution to the work a "work made for hire"? Yes

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of ▶ USA Domiciled in >

THE WORK Anony mous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed instructions Yes Yes

WAS THIS AUTHOR'S CONTRIBUTION TO

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR AIMEE MAYO

No

No

No

DATES OF BIRTH AND DEATH Year Born

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NATURE OF AUTHORSHIP

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NAME OF AUTHOR **CHRIS LINDSAY**

DATES OF BIRTH AND DEATH Year Born 🔻 Year Died 🔻

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AUTHOR'S NATIONALITY OR DOMECLE: USA Citizen of

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WORDS AND MUSIC

USA

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

JUNE

Day ► 1

1999

he "author" of work made for

"Work made for tive" is generally the employer, not the employer (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and

that part, and leave the space for dates of birth and death blank

ee instructions before completing

Complete this information ONLY if this work has been published

USA

Pseudonymous?

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TWO DEPOSITS RECEIVED

■ Nation

instructions

No

COPYRIGHT CLAIMANI(S) Name and address must be given even if the claimant is the same as the author given space 2

Domiciled in ▶

Warner-Tamerlane Publishing Corp /Golden Wheat Music/ Careers-BMG Music Publishing/Songs of Nashville Dreamworks 10585 Santa Monica Blvd , Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Written Agreement/Assignment

MORE ON BACK > • Complete all applicable spaces (numbers 5.9) on the reverse side of this page See detailed instructions Sign the form at line t

REMITTANCE NUMBER AND DATE

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Case 3:07-cv-00502

✓ Year

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Page 21 of 28



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- : This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes " give: Previous Registration Number ▼

Year of Registration y

DERIVATIVE WORK OR COMPHATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT. If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Number

WARNER BROS, MUSIC

DA 063649

CORRESPONDENCE. Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIP▼

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD

LOS ANGELES, CA 90025-4950

Area Code & Telephone Number > (310) 441-6814

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Check only onew

author

other copyright claimant

owner of exclusive right(s) Warner-Tamerlane Publishing/Golden Chart Muiste

authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

Be sure to give your daytime phone number

of the work identified in this application and that the statements made by me in this application are correct to the best of my

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Typed or printed name and date

If this application gives a date of publication in space 3, do not sign and submit it before that

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Handwritten signature (X)

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WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT

Number/Street/Apartment Number 🕶

Certificate will be mailed in window envelope

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LOS ANGELES, CA 90025-4950

Sign your application in space 8

- Application form Nonrefundable \$20 filing fee in check or money ordel payable to Register of Copyrights
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in 1990. Please contact the
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1995, to determine the
actual fee schedule.

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REGISTRATION NUMBER

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CONTINUATION SHEET FOR FORM PA

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- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet clip (do not tape or stople) it is form PA and fold the two together before submitting them.
- PART A of this sheet is intended to identify the basic application.
 PART S is a continuation of Space 2 PART C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4 or 6. The officer spaces on Form PA call for specific items of information and should not need continuation.

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